ANNIE HECKMAN

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EDUCATION

2006	MFA Studio Art, Steinhardt School, New York University, NY
2003	Rome Center Summer Program, Loyola University Chicago, Rome, Italy
2002	BFA Studio Arts, University of Illinois at Chicago, IL

EXHIBITION HISTORY

SOLO EXHIBITS

2013	**Peru, 1953 (Trephining Letter)**, solo, invitational, curated by Lindsey Thieman, Curator & Manager of Programs, International Museum of Surgical Science, Chicago, IL
2010	**Briefly on View**, solo screening of *A short dream about trains and prairies, from before you moved south*, invitational, curated by Zeina Assaf, Cuchifritos Gallery, New York, NY
	You thought that you were alone but I caught your bullet just in time, solo, invitational, curated by Lindsey Thieman, Curator & Manager of Programs, International Museum of Surgical Science, Chicago, IL
2008	**Airline to Heaven, Part I**, solo, invitational, curated by Krista Hoefle, Hammes Gallery, Moreau Center for the Arts, Saint Mary's College, Notre Dame, IN
2007	**Meet me on the Island**, solo screening of *Love in outer space and under water*, invitational, curated by Jason Lahr, Island Park, Century Center, South Bend Regional Museum of Art, South Bend, IN
2006	**Airline to Heaven, Part I**, solo screening, MISC: Video and Performance, juried, coordinated by Kristen Copham, NY Studio Gallery, New York, NY
2004	**New Paintings**, solo, selected submission, Filter, Chicago, IL
2002	**Continual Opening**, solo, B.F.A. Thesis Exhibition, GBU Gallery, University of Illinois at Chicago, IL

2- & 3-PERSON EXHIBITS

2010 **Love Letters to Antarctica**, installation of *Letter to a Lost Penguin* and *A letter which did not reach its destination*, two-person exhibit with Lorien Jordan, selected proposal, Swimming Pool Project Space, Chicago, IL

2006 **Paperscapes: Afruz Amighi and Annie Heckman**, invitational, curated by Ann Chwatsky, Gallery Space at Wagner, Puck Building, New York University, NY

Moonage Daydream, MFA student proposal exhibit, with Brooke Moyse and Victoria Calabro, Rosenberg Gallery, New York University, NY

2001 **Paintings**, with Martin Orlando, self-produced exhibit, The Blue Spider Art Studio, Chicago, IL

GROUP EXHIBITS

2013 **Rebirth**, invitational, curated by Arno Mayorga, artist & independent curator, Archer Loft, Chicago, IL

2012 **LVL Eater 3**, Installation of *SCIENCE FAIR ARCHIVES 1988 (R.S.)*, invitational, curated by Michael Garcia, artist & independent curator, Co-Prosperity Sphere, Chicago, IL

Adoration of the Flesh, invitational, curated by Vicky Szilagyi, co-owner, The Charnel House, Chicago, IL

2011 **Color Talk**, projection of *Letter to a Lost Penguin*, invitational, curated by Mary Gagler, independent artist & curator, International Women Artists' Salon, Chashama 217, New York, NY

BODY OF WORK: The Excavating History Collective in Residence at the International Museum of Surgical Science, ongoing residency and exhibit, invitational, conceived by Rebecca Keller and curated by Lindsey Thieman and Jack Whalen, International Museum of Surgical Science, Chicago, IL

Digital Revolution, installation of *Becoming Formless*, invitational, curated by Darrell Roberts & Arno Mayorga, 2ND FLR Gallery, Chicago, IL

Physiotasmagorical, installation of *You thought that you were alone but I caught your bullet just in time*, invitational, curated by Susan Sensemann, Evanston Art Center, Evanston, IL

2010 **International Artist Residencies exhibition and MiniArtVideoFest**, invitational, curated by Beata Szechy and Katalin Gellér, Duna Galéria, Budapest, Hungary

Flesh and Bone, co-curated with Jeriah Hildwine and Stephanie Burke, independent artists and curators, Hyde Park Art Center and

Co-Prosperity Sphere, Chicago, IL

Temperatures and Shapes :: Arctic Live/Chicago, a Fifth Annual Chicago Calling Arts Festival and Chicago Artists Month event, curated by Daniel Godston, independent curator, Elastic Sound & Vision Gallery, Chicago, IL

AIR/HMC, Budapest International Artists Residencies exhibition and MiniArtVideoFest, a Hungarian Multicultural Center exhibit, curated by Beata Szechy, HMC Director, Jokai Club, Budapest, Hungary

MISC Video & Performance, installation of *Airline to Heaven, Part II*, coordinated by K. Mae Copham and Zeina Assaf, owner and gallery director, NY Studio Gallery, New York, NY

VideoStore7.375x4x1, invitational, organized by Jeriah Hildwine, independent artist & curator, part of The Op Shop, organized by Laura Shaeffer, Chicago, IL

Cellar door, animation installation, part of The Op Shop, organized by Laura Shaeffer, Chicago, IL

Bound & Gathered, co-curated with Emmy Mathis, independent artist & curator, Edge Zones, Miami, FL

2009

Visions in New York City: Short Films and Videos, invitational, curated by Maurizio Pellegrin and Heather Van Uxem, presented at Verge Art Fair by Gitana Rosa Gallery and Fedele Spadafora, Miami, FL and at the Macy Art Gallery, Teachers College, Columbia University, New York, NY

Fourth Annual Chicago Calling Arts Festival, screening of *A short dream about trains and prairies, from before you moved south*, invitational, cureated by Daniel Godston, independent curator, Brown Rice, Chicago, IL

artXposium 2009, invitational, curated by Anni Holm and Irene Pérez, West Chicago City Museum, West Chicago, IL

Her Shorts: Selections Of 2006-08, screening of *Becoming Formless*, juried, Plugged Art Collective, Fishbowl Gallery, Nelson Marlborough Institute of Technology, Nelson, New Zealand

Last Call Film Festival, screening of *Airline to Heaven, Part I* and *Becoming Formless*, juried, The Rudyard Kipling, Louisville, KY

Synesthetic Plan of Chicago: a multi-sensory journey through Chicago and its neighborhoods, co-curated with Daniel Godston, independent curator, Chicago Cultural Center, traveled to Little Black Pearl Art and Design Center, Chicago, IL

Communication is Overrated, invitational, curated by Kathryn Born, Refuge, Skokie, IL

That's What She Said, part of **Version>09**, invitational, curated by Jeriah Hildwine, Benton House, Chicago, IL

Kreska: Rysunek w Sztuce Współczesnej (Line: Drawing in Contemporary Art), invitational, curated by Urszula Humienik-Dworakowska, The Workshop Gallery, Białystok, Poland

On our Minds and in Our Lenses, curated by Norene Leddy and Liz Slagus, Kean University Department of Art and Art History Video Gallery, Union, NJ

For a Limited Time Only, invitational, curated by Olga Stefan, The Art Center Highland Park, IL (catalog)

2008

Third Annual Chicago Calling Arts Festival, screening of *Becoming Formless* and *Airline to Heaven, Part I*, curated by Dan Godston, AV-Aerie, Chicago, IL

Cute Load, screening of Darla, curated by Catie Olson and presented by SpiderBug, mini dutch gallery, Chicago, IL

artXposium 2.0, invitational, curated by Anni Holm and Irene Pérez, Grobe's True Value, West Chicago, IL

A Corn Roast, invitational, curated by Caitlin Arnold and Anni Holm, South Union Arts, Chicago, IL

Synesthetic Cell Structures, screening of *Becoming Formless*, performance event coordinated by Daniel Godston, independent curator, The Cell, New York, NY

International FilmFest, screening of *Becoming Formless*, Hungarian Multicultural Center— Medosz Art Center, Budapest, Hungary

Her Shorts: 2008 International Women's Video Festival, screening of *Becoming Formless*, juried, Plugged Art Collective, Dinnerware ArtSpace, Tucson, AZ

Puppies are Biodegradable, juried, coordinated by the F.U.E.L. Collection, Framations Gallery, St. Charles, MO, Ron Berg Gallery in Kansas City, MO, and Missouri State Capitol Building, Jefferson City, MO

Six Degrees of Separation: A Hungarian Experience, invitational, curated by Frances Valesco, Rosenberg Library, City College of San Francisco, San Francisco, CA

Reality Gallery American Slide-All 2008, juried, NY Studio Gallery, New York, NY

2007

MISC: Video and Performance, juried, coordinated by Kristen Copham and Zeina Assaf, NY Studio Gallery, New York, NY

Chicago Art Open: Curator's Choice, juried, special selection, curated by Karen Irvine, Sabina Ott, and Linda Warren, Iron Studios, Chicago, IL

(catalog)

Cine Capellini, screening of *Love in outer space and under water*, invitational, curated by Kamel Boutros and Anna Mosby Coleman, New York, NY

artXposium 2007, invitational, curated by Anni Holm with Brian Reis and the West Chicago City Museum, Grobe's True Value, West Chicago, IL

Puppies are Biodegradable, The F.U.E.L. Collection, juried, coordinated by Jennifer Yaron, Philadelphia, PA

Her Shorts 2007, screening of *Airline to Heaven, Part I*, juried, Plugged Art Collective, The Historic Y, Tucson, AZ

Artist-in-Residence Exhibition, invitational, curated by Beata Szechy, Vízivárosi Gallery, Budapest, Hungary

Kismet, invitational, curated by Kara Donatelli, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

Animals and Plants in Abstract and Urban Worlds, invitational, curated by Jodi Panas and Corliss Parker, Institute for Psychoanalytic Training and Research (IPTAR), New York, NY

2006

ILIS Faculty Annual, invitational, Ruth Ray Memorial Gallery, The Illinois Institute of Art, Schaumburg, IL

Sweet N' Slow, invitational, coordinated by Reba Fritz and Jennifer Chrzanowski, The Elbo Room, Chicago, IL

Cine Capellini, screening, invitational, coordinated by Anna Mosby Coleman, Olmsted Hall, New York, NY

On otherness, invitational, curated by Krista Hoefle, Hammes Gallery, Moreau Center for the Arts, Saint Mary's College, Notre Dame, IN

Central Europe through the Eyes of International Artists, invitational, curated by Katalin Gellér and Beata Szechy, Central EU Gallery (KEKI), Budapest, Hungary

13th Experimental Video/Film Festival, screening of *Repules a menyorszagba/Airline to Heaven*, Congress Center, Balatonfüred, Hungary
Artist-in-Residence Exhibition, invitational, curated by Beata Szechy, Congress Center, Balatonfüred, Hungary

MFA Thesis Exhibition, with Jonathan Berger, Victoria Calabro, Chad Hamilton, Brooke Moyse, Megan O'Connor, and Jen Piette, 80 Washington Square East Galleries, New York University, NY (catalog)

2006 Harnett Biennial of American Prints, juried, Joel and Lila Harnett Museum of Art, University of Richmond Museums, juried by Kathy Caraccio, Richmond, VA

Brave New World, invitational, curated by Nancy Barton, Pless Hall, New York University, NY

2005 **Winter Print Salon, 2005**, juried, The Garage, New York Society of Etchers, Brooklyn, NY

Bushwick Art Projects, invitational, curated by Mirella Borra and Dalit Anolik, Brooklyn, NY

New Works: Selections by Kiki Smith and Valerie Hammond (Reprise), invitational, curated by Kiki Smith and Valerie Hammond, independent artists & curators, ifpda Print Week, New York University, NY

Auction for Action, invitational, coordinated by Jasmine Tsou, The Commons, New York University, NY

Juried Show 2005, juried by Mark Dion and J. Morgan Puett, Contemporary Artists Center, North Adams, MA

New Prints 2005/Summer, juried by Alexandra Anderson-Spivy, independent writer and curator, International Print Center New York, NY

New Works: Selections by Kiki Smith and Valerie Hammond, invitational, curated by Kiki Smith and Valerie Hammond, independent artists & curators, The Commons, New York University, NY

Storefront/Forefront, video salons, invitational, coordinated by Graciela Fuentes and Gautam Kansara, student curators, The Tower Building, New York University, NY

BFD Puppet Show, with Megan O'Connor, student exhibit, The Commons, New York University, NY

Turnover, MFA student exhibit, The Commons, New York University, NY

2004 **Renovation**, *Playing Dead Annie* (performance), New York University, NY

New MFA Group Show, The Commons, New York University, NY

The Citrus Project, invitational, curated by Ron Humbertson, New Theater Collaborative, Chicago, IL

2003 **The Wanting: Curating Art and Life**, section curated by Ron Humbertson, Hokin Annex Gallery, Columbia College Chicago, IL

2002 **Undergraduate Fall Show**, GBU Gallery, University of Illinois at Chicago, IL

Around the Coyote Summer Festival, Chicago, IL

Undergraduate Spring Show, GBU Gallery, University of Illinois at Chicago, IL

2001	**Printmaking at UIC**, invitational, curated by Molly Briggs and Anne Karsten, GBU Gallery, University of Illinois at Chicago, IL
	Group Show, Studio 99, Blue Island, IL

AWARDS & RECOGNITIONS

2012	**3Arts Award Nomination in Teaching Arts**, Chicago, IL
2006	**President's Service Award for Volunteerism and Community Service**, New York University, NY

GRANTS

2010	Community Arts Assistance Program (CAAP) Grant, support for production of *You thought that you were alone but I caught your bullet just in time* at the International Museum of Surgical Science, City of Chicago Department of Cultural Affairs, Chicago, IL
	Individual Artist Support Initiative – Artist Project Grant, Visual Art, support for *Letter to a lost penguin* and *A letter which did not reach its destination*, animation and installation projects, Illinois Arts Council, IL
2009	Public Art Commission, *Synesthetic Plan of Chicago: a multi-sensory journey through Chicago and its neighborhoods*, co-curated with Daniel Godston, a collaborative public art commission presented in collaboration with Chicago cultural and neighborhood organizations, the Chicago Department of Cultural Affairs, Chicago Office of Tourism and the Illinois Department of Commerce and Economic Opportunity, Bureau of Tourism; Visitor Information Center, Chicago Cultural Center, Chicago, IL
	Community Arts Assistance Program (CAAP) Grant, support for production of phosphorescent iceberg installation, City of Chicago Department of Cultural Affairs, Chicago, IL
2006	Teaching Fellowship, All Access Summer Program, New York University, NY
	Graduate Student Organization Competitive Grant, funding for residency at Hungarian Multicultural Center, New York University, NY
2005-6	Graduate Assistantship, full tuition and stipend, New York University, NY
	JT Acting Scholarship, New York, NY
2004-5	Graduate Education Scholarship, New York University, NY
2002	John Richardson, Sr. Award for Painting, University of Illinois at Chicago, IL

1999-2002	University Scholars Award, full tuition, University of Illinois at Chicago, IL
	Honors College Award, University of Illinois at Chicago, IL
	National Merit Scholarship, Aon Corporation, Chicago, IL

ACADEMIC APPOINTMENTS

2011-present

Visiting Assistant Professor
DePaul University, Chicago, IL
Department of Art, Media, and Design

COURSES TAUGHT:
ART 101: Digital Tools for Visual Thinkers
ART 105: 2D Foundations
ART 106: Beginning Drawing
ART 205: Color Theory
ART 218: Figure Drawing
ART 292: Community Video Production

2010-2011

Lecturer
DePaul University, Chicago, IL
Department of Art, Media, and Design

COURSES TAUGHT:
ART 101: Digital Tools for Visual Thinkers
ART 105: 2D Foundations

2007

Visiting Assistant Professor & Gallery Director
Saint Mary's College, Notre Dame, IN
Department of Art

COURSES TAUGHT:
ART 103: 2D Design

2006

Instructor
Illinois Institute of Art, Schaumburg, IL
Visual Communication & Media Arts Departments

COURSES TAUGHT:
2D Design
Drawing
Video Editing

Teaching Fellow and Co-director
New York University, New York, NY
Department of Art
All Access Summer Program
NYU Steinhardt Summer Art Intensive

COURSES TAUGHT:
Painting

2005-6

Assistant Instructor
New York University, New York, NY

Department of Art
COURSE ASSISTANCE:
Advanced Video, Peter Campus (graduate level)
New Media Seminar, Peter Campus (assistance)

OTHER APPOINTMENTS

2011-present **Artist in Residence**
International Museum of Surgical Science, Chicago, IL
CREATIVE RESEARCH on early surgery and trephining, medical texts and illustration, correspondence among surgeons, herbalism, and neuroscience
EXHIBIT: *Peru, 1953 (Trephining Letter)*, solo, 2013
PUBLICATIONS:
Excavating History: artists take on historic sites, 2012
Anatomy in the Gallery (title pending) with curator Lindsey Thieman, 2014

2008-present **Art & Dialogue Expert, Teacher Institute Facilitator**
Museum of Contemporary Art, Chicago, IL
Education Department
PROGRAMS & RESEARCH:
Teacher Institute, Co-Lead Facilitator, Training Facilitator, Artist Guides & Teen Programs (2010-present)
School and Teacher Programs: Artist Guide (2008-present)
Family Day guest artist (2009-present)
CONFERENCE APPEARANCE: National Art Education Association, 2013, with Art21, *Building a Better Institute: Community, Collaboration and Contemporary Art in Practice*

2007-present **Founder, Owner, Director, Book Designer**
StepSister Press, Chicago, IL
Independent publisher committed to creative inquiry through printed material and digital projects. Collaborations with artists, curators, writers, and arts institutions.

2010-11 **Instructor**
The Art Institute of Chicago & After School Matters, Chicago, IL
Teen Lab: Art & Technology program

2009 **Teaching Artist**
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL

2006-7 **Instructor**
Columbia College Center for Community Arts Partnerships, Chicago, IL
Sabin Magnet School

2006 **Instructor**
The Jewish Museum, New York, NY
Video Workshop Program

2005-6 **Graduate Assistant**
New York University, New York, NY
M.F.A. Program and Drawing & Painting Program, John Torreano

OTHER PROJECTS

2013 Visiting Artist, Sketching in the Gallery (Focus: Contemporary Drawing -- Image, Symbol, Text), in conjunction with special exhibit *Between Heaven and Earth: Birds in Ancient Egypt*, invited by Carol Ng-Hee Education Program Developer, The Oriental Institute, University of Chicago, Chicago, IL

Visiting Artist, Teen Lab, invited by Hillary M. Cook, Teen and Museum Partnership Programs Coordinator, Department of Museum Education, The Art Institute of Chicago, Chicago, IL

2012 **Bird of Paradise Press**, named to Board of Advisors, nonprofit publisher publishing texts from Buddhist perspectives, Natural Bridge, VA

International Museum of Surgical Science, named to Arts Advisory Council, Chicago, IL

Keynote speaker: *Drill a tiny hole: personal questions for creative research*, Research as Creative Practice Educator Salon, Museum of Contemporary Art Chicago, IL

Visiting Artist, BIG DRAW Exquisite Corpse event, Visionary Craft Series, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

Presenter, *Urban Anatomy, (Re)Animating Chicago*, artist talk and animation project, International Museum of Surgical Science, Chicago, IL

Reading, “Letter to a Collective: EXPECTING YOU WITH PLEASURE (LOVE)”, excerpt from essay in *Excavating History: artists take on historic sites*, presented during book release event, coordinated with StepSister Press, Rebecca Keller, Associate Professor at the School of the Art Institute of Chicago, and Lindsey Thieman, Curator & Manager of Programs, International Museum of Surgical Science, Chicago, IL

2011 Panelist, Creatives At Work Forum: *What Makes a Beautiful (and Marketable) Book?*, with James Goggin, Museum of Contemporary Art, and Ellen Gibson, University of Chicago Press, moderated by Danielle Chapman, Director of Publishing Industry Programs, Chicago Office of Tourism + Culture, Chicago, IL

Reading BODY OF WORK, coordinated reading circle and presented excerpt from Frigyes Karinthy's *Journey Round My Skull*, International Museum of Surgical Science, Chicago, IL

"Mapping the Museum: Teens Use Technology to Make Their Mark on The Art Institute," feature on teaching project with The Art Institute of Chicago and After School Matters, Produced by David Ayling through Spotlight on Digital Media and Learning, MacArthur Foundation, http://spotlight.macfound.org/studentspeak/entry/mapping-the-museum-teens-use-technology-to-make-their-mark-on-the-art-insti/

American Graphic Design Award from Graphic Design USA, designer Robert Sedlack, *Words for Paintings* by Jason Lahr, published by StepSister Press (publisher)

Shooting With Artists: Jesse Avina & Annie Heckman, featured in online documentary film series on contemporary artists, created by Jeriah Hildwine & Stephanie Burke

2010

Panelist, Ekphrastic Nexus: Visual Art and Creative Writing, part of Studio Chicago initiative, hosted by the Borderbend Arts Collective at Chicago Urban Art Society, Chicago, IL

Visiting Artist Lecture, A compact introduction to the intersection of art + text, Introductory Drawing course with Jeriah Hildwine, Wright College, Chicago, IL

Artist Talk, *You thought that you were alone but I caught your bullet just in time*, Anatomy in the Gallery exhibition series, International Museum of Surgical Science, Chicago, IL

2009-2010

Artist in Residence, Artist Talk and onsite research and studio work, Hungarian Multicultural Center, Budapest, Hungary

2009

Visiting Artist, artist talk and studio visits, *Awkward Tragedies*, MFA sculpture department, School of the Art Institute of Chicago, Chicago, IL

Visiting Artist, artist talks and project critiques, Arts and Community Development course with Carol Ng-He, Digital Arts as Activism topics, Columbia College, Chicago, IL

Curatorial talk, The Synesthetic Plan of Chicago, West Carroll Open Studios, Chicago Artists Month, Chicago, IL

Panelist, The Arts in New Orleans and Chicago, Chicago Calling Arts Festival, Claudia Cassidy Theater, Chicago Cultural Center, Chicago, IL

Guest Speaker, panel discussion on Chicago neighborhoods in relation to the Synesthetic Plan of Chicago, Hyde Park Art Center, Chicago, IL

Guest Speaker, panel on the development of the Synesthetic Plan of Chicago, Columbia College Bridge Program, Chicago, IL

Artist Talk and Portfolio Critique, After School Matters with the Chicago

	Teen Museum, The Chicago Academy for the Arts, Chicago, IL
2008	Visiting Artist Lecture, Introductory Drawing course with Jeriah Hildwine, Wright College, Chicago, IL
	Chicago Artists Resource, Banner Art, www.chicagoartistsreource.org, Chicago, IL
	Open Studios coordinator, West Carroll Open Studios, Chicago Artists Month, Chicago, IL
	Lunch with an Artist program, Chicago Artists Month, Chicago, IL
	Committee Member, artXposium, West Chicago, IL Gallery Talk, “Heaven and Hell” course with Anita Houck, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN
2007	Beast Poem contribution, Jennifer Karmin, Chicago Calling Arts Festival, Chicago, IL
	Artist Talk, New Media and Video Art classes, Saint Mary's College Department of Art, Notre Dame, IN
	Gallery Talk, Moving Through Medium, Moreau Art Galleries, Saint Mary’s College, Notre Dame, IN
	Visiting Artist, artist talk and studio visits, Post-Baccalaureate Certificate program, Maryland Institute College of Art, Baltimore, MD
	Artist Talk, The Founding of All Access, Chicago Teaching Artists Collective, Logan Square Branch Public Library, Chicago, IL
2003	Guest Speaker, Small Business Strategy, English for Business Course, Loyola University Chicago, IL

CURATED EXHIBITIONS

2010	**Flesh and Bone**, co-curated with Jeriah Hildwine and Stephanie Burke, Hyde Park Art Center and Co-Prosperity Sphere, Chicago, IL
	Bound & Gathered, co-curated with Emmy Mathis, Edge Zones, Miami, FL
2009	**Synesthetic Plan of Chicago: a multi-sensory journey through Chicago and its neighborhoods**, co-curated with Daniel Godston, a collaborative public art commission presented in collaboration with Chicago cultural and neighborhood organizations, the Chicago Department of Cultural Affairs, Chicago Office of Tourism and the Illinois Department of Commerce and Economic Opportunity, Bureau of Tourism; Visitor Information Center, Chicago Cultural Center, Chicago, IL
2008	**artXposium 2.0 video room**, Grobe’s True Value, West Chicago, IL

2007 **Moving Through Medium (six emerging artists animate for the first time)**, featuring Gisela Insuaste, Lisa Leighton, Karin Lekan, Bridget Riversmith, Kit Rosenberg, and Kelley Schei, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN

WRITINGS

2012 "Chapter IX: Stillness and Paresthesia," (chapter author), *Ectopia: A Travel Guide to Displacement*, edited by Elise Goldstein

"Letter to a Collective: EXPECTING YOU WITH PLEASURE (LOVE)," essay in *Excavating History: artists take on historic sites*, by Rebecca Keller, StepSister Press, Chicago, IL

2011 "Making things more complicated," *The Mark Bradford Project*, Museum of Contemporary Art, Chicago, June 14, 2011, http://themarkbradfordproject.org/post/6521675216/making-things-more-complicated

2010 "The Mess Inside," *Studio Chicago*, August 25, 2010, http://studiochicago.blogspot.com/ 2010_08_01_archive.html

"From The Vault: Holzer's Wonderful X-Mas," *Art Talk Chicago*, January 24, 2010, http://www.chicagonow.com/blogs/art-talk-chicago/2010/01/from-the-vault-holzers-wonderful-x-mas.html

2009 "The Bath Haus of Gaga – sex slavery, stylized revenge, and freakin' Polar bears!," *Chicago Art Magazine*, December 5, 2009, http://chicagoartmagazine.com/2009/12/the-bath-haus-of-gaga-sex-slavery-stylized-revenge-and-freakin-polar-bears/

2008 *Airline to Heaven, Part I*, (main author), texts and images, with Matthew Dal Santo and Terri L. Russ, StepSister Press, Chicago, IL

2007 "Moving Through Medium," exhibition essay, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN
Heidi Russell: Self Portraits, 2004-2006, exhibition essay, NY Studio Gallery, NY
"Kismet," exhibition essay, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

2006 *ABC No Rio Benefit Auction Catalog*, Deitch Projects, NY, author of artist biographies

BOOK PROJECTS
(as publisher)

2013 *Theory of the Meat Machine*, by Gina Rymarcsuk, with an introduction by

Michele Carlson, StepSister Press, Chicago, IL (forthcoming)

The Lovers, the Death, and the Crimes, by Kathryn Born, StepSister Press, Chicago, IL (forthcoming)

2012 *Excavating History*, by Rebecca Keller, with contributions from Mary Jane Jacob, Vince Michael, Lisa Junkin, Brianna Schweizer, Amber Ginsburg, and Elise Goldstein, StepSister Press, Chicago, IL

2010 *Words for Paintings*, by Jason Lahr, design by Robert Sedlack, with an introduction by Maria Tomasula, StepSister Press, Chicago, IL

2008 *artXposium 2.0: an artINcorporators project in West Chicago*, edited by Anni Holm, Irene Pérez, and Meghan Borato, StepSister Press, Chicago, IL

Bitchin' Bodies: young women talk about body dissatisfaction, by Terri L. Russ, with images by Karin E. Lekan, StepSister Press, Chicago, IL

Submerged: Tales from the Basin, edited by Lauren González, with images by Lorien Jordan, StepSister Press, Chicago, IL

Airline to Heaven, Part I, by Annie Heckman, Matthew Dal Santo, and Terri L. Russ, StepSister Press, Chicago, IL

2007 *Heidi Russell: Self Portraits, 2004-2006*, NY Studio Gallery, NY

BIBLIOGRAPHY

2013 **Kerry Reid**, "Surgical science museum features tools alongside an artist in residence", Chicago Tribune, February 28, 2013, print and online editions, http://www.chicagotribune.com/entertainment/chi-museum-surgical-science-20130227,0,4539387.story

2012 **Jeanne Lieberman**, "Dungeons, Dragons, and Design", Chicago Weekly, November 16, 2012, http://chicagoweekly.net/2012/11/16/dungeons-dragons-and-design/

2011 **Claire Glass**, "In Case You Missed It: 'What makes a beautiful (and marketable) book?'", Gapers Block, GB Book Club, December 2, 2011, http://gapersblock.com/bookclub/2011/12/02/in_case_you_missed_it_what_makes_a_beautiful_and_marketable_book/

Meghan McGrath, "The Book That Can Be Seen From Outer Space", Chicago Publishes, November 29, 2011, http://www.chicagopublishes.com/2011/11/the-book-that-can-be-seen-from-outer-space-how-design-affects-the-way-you-publish-books/

Lauren Weinberg, "International Museum of Surgical Science hosts the Excavating History Collective: Rebecca Keller, Annie Heckman and ten

other artists respond to the IMSS in 'Body of Work.'", Time Out Chicago, November 2, 2011, http://timeoutchicago.com/arts-culture/art-design/15003125/international-museum-of-surgical-science-hosts-the-excavating-histo

Stephanie Cristello, "Reincarnation and the Issue of Immersion: On the Reconstitution of Installation Art (Part II)," Chicago Art Magazine, April 28, 2011, http://chicagoartmagazine.com/2011/04/reincarnation-and-the-issue-of-immersion-on-the-reconstitution-of-installation-art-part-ii/

Stephanie Cristello, "Hibernation vs. Exhibition: On the Reconstitution of Installation Art (Part I)," Chicago Art Magazine, April 19, 2011, http://chicagoartmagazine.com/2011/04/hibernation-vs-exhibition-on-the-reconstitution-of-installation-art/

Jason Foumberg, "Eye Exam: The Lugubrious Impulse," Newcity, April 4, 2011, print and online editions, http://art.newcity.com/2011/04/04/eye-exam-the-lugubrious-impulse/

2010

Jeriah Hildwine, "Love Letters to Antarctica: Annie Heckman and Lorien Jordan." Art Pulse. Volume 2, Number 1: Fall 2010. Page 68. W Media LLC, Miami, Florida. http://artpulsemagazine.com

Stephanie Burke and Jeriah Hildwine, "Monday Morning Quarterback Recap," Chicago Now: Art Talk Chicago, September 6, 2010, http://www.chicagonow.com/blogs/art-talk-chicago/2010/09/monday-morning-quarterback-recap.html

Jeriah Hildwine, "A Case of Mistaken Identity," Chicago Now: Art Talk Chicago, September 4, 2010, http://www.chicagonow.com/blogs/art-talk-chicago/2010/09/a-case-of-mistaken-identity.html

Lori Waxman, "Stormy Weather, Antarctic Dreams," Chicago Tribune, September 3, 2010, print and online editions, http://www.chicagotribune.com/entertainment/events/ct-ott-0903-galleries-review-20100903,0,6182164.story

Lauren Weinberg, "Love Letters to Antarctica," Time Out Chicago, Issue 288, September 2, 2010, print and online editions, http://chicago.timeout.com/articles/art-design/88591/love-letters-to-antarctica-at-swimming-pool-project-space-art-review?CMPID=twTimeOutChicago

Darrell Roberts, "Love Letters to Antarctica: Annie Heckman and Lorien Jordan," Chicago Art Examiner, August 26, 2010, http://www.examiner.com/art-in-chicago/love-letters-to-antarctica-annie-heckman-and-lorien-jordan

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The Children's Hospital of Philadelphia, Philadelphia, PA

Hungarian Multicultural Center, Budapest, Hungary

Private Collections, USA & Israel